

OPEN INVITATION

(FLUGELHORN FEATURE VERSION)

WRITTEN BY DARMON MEADER & LAUREN KINHAN

ARRANGED BY DARMON MEADER

FOR TOMMY IGOE & THE BIRDLAND BIG BAND

Preview Only
BIG BAND SCORE

2 ALTO SAXES

2 TENOR SAXES

BARI SAX

4 TRUMPETS (FLUGELHORNS)

4 TROMBONES

PIANO

GUITAR

BASS

DRUMS

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MEDIUM SAMBA ♩ = 90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GIUITAR

BASS

DRUMS

UNIS.

Preview Only

F_m¹¹ E^b/_gdd2 A^bMa⁹ D^b/_C

OPEN INVITATION - 2

A musical score for the piece "OPEN INVITATION - 2". The score is arranged for a large ensemble and includes the following parts:

- A SAX 1
- A SAX 2
- T SAX 1
- T SAX 2
- SARI
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRBN 1
- TRBN 2
- TRBN 3
- TRBN 4
- PIANO
- GIITAR
- BASS
- DRUMS

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). A large yellow watermark "Preview Only" is overlaid across the center of the page. A circled number "7" is placed at the beginning of each staff. The piano part includes chord markings: $A^b M_7 / B^b$, E^b_{add2} , and D^b_{gdd2} / E^b . A "TO FLUGELHORN" instruction is present above the TRPT 4 staff. The drums part includes a circled "7" at the start.

OPEN INVITATION - 3

This musical score is for the piece "Open Invitation - 3". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophone section (A Sax 1 & 2, T Sax 1 & 2) and the baritone saxophone (BARI) play a melodic line in the first system. The trumpet (TRPT 1-4) and trombone (TRBN 1-4) sections provide harmonic support. The piano (PIANO) and guitar (GUITAR) parts include chordal accompaniment, with specific chord voicings such as E^b add2, A^b Ma⁷/B^b, and F_m⁷/B^b indicated. The bass (BASS) and drums (DRUMS) parts provide a rhythmic foundation. A large yellow watermark "Preview Only" is overlaid on the middle of the score. The page number "12" is circled at the beginning of each system.

OPEN INVITATION - 4

17

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

17

TRPT 1

TRPT 2

TRPT 3

TRPT 4

Preview Only

17

TRBN 1

TRBN 2

TRBN 3

TRBN 4

17

PIANO

17

17

17

17

GUITAR

BASS

DRUMS

F_m^{7b5}

$E^b M_a^7 / B^b$

F_m^{7b5}

$E^b M_a^7 / B^b$

F_m^7 / B^b

F_m^{7b5}

$E^b M_a^7 / B^b$

m^2

OPEN INVITATION - 6

29 33

A SAX 1 UNIS. m2

A SAX 2 UNIS. m2

T SAX 1 UNIS. m2

T SAX 2 UNIS. m2

SARI UNIS. m2

29 33

TRPT 1

TRPT 2

TRPT 3

TRPT 4

29 33

TRBN 1

TRBN 2

TRBN 3

TRBN 4

29 33

PIANO E^bMa⁹ A^bMa⁹ 33 G^{7(#9)} (b5)

29 33

GUITAR E^bMa⁹ A^bMa⁹ 33 G^{7(#9)} (b5)

29 33

BASS E^bMa⁹ A^bMa⁹ 33

29 33

DRUMS

OPEN INVITATION - 7

35

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

35

TRPT 1

TRPT 2

TRPT 3

TRPT 4

Preview Only

35

TRBN 1

TRBN 2

TRBN 3

TRBN 4

35

PIANO

C_m^9 $B^{13(\#11)}$ F_m^7/B

35

GUITAR

C_m^9 $B^{13(\#11)}$ F_m^7/B

35

BASS

$G^{7(\#9)(b5)}$ C_m^9 $B^{13(\#11)}$ F_m^7/B

35

DRUMS

OPEN INVITATION - 8

This musical score is for the piece "Open Invitation - 8". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone section (A Sax 1 & 2, T Sax 1 & 2) and the trombone section (Trombone 1-4) have active parts throughout. The trumpet section (Trumpet 1-4) is mostly silent. The piano, guitar, and bass parts provide harmonic support, with the piano and guitar playing chords such as Fm7b5 and Eb7sus. The bass line is active, and the drums provide a steady rhythmic accompaniment. A large yellow watermark "Preview Only" is overlaid on the middle of the score.

Preview Only

OPEN INVITATION - 9

A SAX 1
A SAX 2
T SAX 1
T SAX 2
SARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRBN 1
TRBN 2
TRBN 3
TRBN 4

PIANO
GUITAR
BASS
DRUMS

Preview Only

OPEN INVITATION - 10

58

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PIANO

GUITAR

BASS

DRUMS

UNIS.

m² UNIS.

m²

G[#]7(#9) (b13)

C[#]m⁹

G¹³ E^Ma⁷/F[#]

D[#]m¹¹

Preview Only

OPEN INVITATION - 11

59

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

59

TRPT 1

TRPT 2

TRPT 3

TRPT 4

59

TRBN 1

TRBN 2

TRBN 3

TRBN 4

59

PIANO

F#13 B7 BMa9 B/D# D7(b9) C#7

59

GIITAR

F#13 B7 BMa9 B/D# D7(b9) C#7

59

BASS

F#13 B7 BMa9 B/D# D7(b9) C#7

59

DRUMS

OPEN INVITATION - 12

05

A SAX 1 UNIS.

A SAX 2 ME UNIS.

T SAX 1 ME UNIS.

T SAX 2 ME UNIS.

SARI ME

05

TRPT 1

TRPT 2

TRPT 3

TRPT 4

05

TRBN 1

TRBN 2

TRBN 3

TRBN 4

05

PIANO

Dm⁹ G^{13(b9)} CMa⁷ CMa^{7(#5)} CMa⁶

05

GUITAR

Dm⁹ G^{13(b9)} CMa⁷ CMa^{7(#5)} CMa⁶

05

BASS

Dm⁹ G^{13(b9)} CMa⁷ CMa^{7(#5)} CMa⁶

05

DRUMS

OPEN INVITATION - 14

77

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

77

TRPT 1

TRPT 2

TRPT 3

TRPT 4

SOLO

77

TRBN 1

TRBN 2

TRBN 3

TRBN 4

77

PIANO

B^b13(b9)

F_m⁷/_B

77

7

8

GIUITAR

F_m¹¹

B^b13(b9)

F_m⁷/_B

77

BASS

B^b13(b9)

77

DRUMS

OPEN INVITATION - 16

89

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

89

TRPT 1

TRPT 2

TRPT 3

TRPT 4

89

TRBN 1

TRBN 2

TRBN 3

TRBN 4

89

PIANO

$C^{7(b9)}$ F_m^9 F_m^{7b5} B^b E^b7

89

GIUITAR

$C^{7(b9)}$ F_m^9 F_m^{7b5} B^b E^b7

89

BASS

$C^{7(b9)}$ F_m^9 F_m^{7b5} B^b E^b7

89

DRUMS

OPEN INVITATION - 17

This musical score is for the piece "Open Invitation - 17". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into two systems, each starting at measure 95 and ending at measure 99. The saxophone section (A Sax 1 & 2, T Sax 1 & 2) and the brass section (Trumpets 1-4, Trombones 1-4) play melodic lines with various articulations and dynamics. The piano, guitar, and bass provide harmonic support with chords and rhythmic patterns. The drums play a steady accompaniment. A large yellow watermark "Preview Only" is overlaid on the center of the score.

Preview Only

95 $E^b Ma^9$ $B^b m^9$ $A^{13(b9)}$ $A^b Ma^9$ 99 $G^{7(\#9)}$ $(b5)$

95 $E^b Ma^9$ $B^b m^9$ $A^{13(b9)}$ $A^b Ma^9$ 99 $G^{7(\#9)}$ $(b5)$

95 $E^b Ma^9$ $B^b m^9$ $A^{13(b9)}$ $A^b Ma^9$ 99

95 99

OPEN INVITATION - 18

101

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

101

TRPT 1

TRPT 2

TRPT 3

TRPT 4

101

TRBN 1

TRBN 2

TRBN 3

TRBN 4

101

PIANO

101

101

101

7(#9)
G(b5)

Cm¹¹

G^{b13}

Fm⁹

101

101

101

DRUMS

The image shows a page of a musical score for the piece "Open Invitation - 18". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "OPEN INVITATION - 18" is centered. The staves are labeled as follows: A SAX 1, A SAX 2, T SAX 1, T SAX 2, SARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRBN 1, TRBN 2, TRBN 3, TRBN 4, PIANO, GUITAR, BASS, and DRUMS. A large, semi-transparent yellow watermark with the text "Preview Only" is overlaid across the center of the page. The score includes various musical notations such as clefs, key signatures (two flats), time signatures (4/4), and chord symbols like Cm¹¹, G^{b13}, and Fm⁹. A circled number "101" appears at the beginning of several staves, likely indicating a rehearsal mark. The piano part features a melodic line with grace notes, while the guitar part has a rhythmic accompaniment. The bass and drums provide a solid foundation for the piece.

OPEN INVITATION - 20

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A SAX 1
- A SAX 2
- T SAX 1
- T SAX 2
- SARI
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRBN 1
- TRBN 2
- TRBN 3
- TRBN 4
- PIANO
- GIUITAR
- BASS
- DRUMS

Key features of the score include:

- Measures 113 and 117 are circled in red.
- A large yellow watermark "Preview Only" is centered across the middle of the page.
- Chord symbols are present in the Piano, Guitar, and Bass staves, including $D^b_{Ma} 9(\#11)$, D^b_{13} , C_m^9 , $B^{9(b5)}$, and F_m^7/B^b .
- The score is written in a 2/4 time signature with a key signature of two flats.