

HUEY'S TUNE

WRITTEN & ARRANGED BY DARMON MEADER

SCORE

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE (OR BARI SAX)

PIANO

BASS

DRUMS

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TRPT

A. SAX

T. SAX

TRBN

ALT BARI

PIANO

BASS

DRUMS

Preview Only

HUEY'S TUNE - 2

Musical score for Huey's Tune - 2, featuring TRPT, A. SAX, T. SAX, TRBN, ALT BARI, PIANO, BASS, and DRUMS. The score is marked with a large red 'PREVIEW ONLY' watermark.

The score is written for a jazz ensemble. The key signature is one flat (Bb), and the time signature is 4/4. The piece begins at measure 9, indicated by a circled '9' at the start of each staff. The notation includes various musical symbols such as accents, slurs, and triplets. The piano part includes chord symbols: Bb¹³, Ab¹³, Bb¹³, Ab¹³, A¹³, Bb¹³, Ab¹³, and Bb¹³. The bass part includes chord symbols: Bb¹³, Ab¹³, Bb¹³, Ab¹³, A¹³, Bb¹³, Ab¹³, and Bb¹³. The drum part features a consistent rhythmic pattern of eighth notes.

HUEY'S TUNE - 3

TRPT

A. SAX

T. SAX

TROMB

ALT BARI

PIANO

BASS

DRUMS

15 17

$E_b m^7$ Bb/D $D b^{13}$ $(b5)$ $C m^9$ $F^{7(\#9)}$ $(b13)$ $B b^{13}$ A^{13} $A b^{13}$ $B b^{13}$ $A b^{13}$ A^{13} $B b^{13}$

15 17

$E_b m^7$ Bb/D $D b^{13}$ $(b5)$ $C m^9$ $F^{7(\#9)}$ $(b13)$ $B b^{13}$ A^{13} $A b^{13}$ $B b^{13}$ $A b^{13}$ A^{13}

15 17

HUEY'S TUNE - 4



TRPT

A. SAX

T. SAX

TRBN

ALT BARI

PIANO

BASS

DRUMS

(21)

(25)

mp

mf

mp

mf

mf

mf

mf

mf

mp

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

Ab¹³ B^{b13} G^{b13} F^{m11} E^{13(b5)} Eb^{m11} D^{7(#9(b13))} G^{m7} Eb/G

(21) B^{b13} Ab¹³ B^{b13} G^{b13} F^{m11} E^{13(b5)} Eb^{m11} D^{7(#9(b13))} (25) G^{m7} Eb/G

(21)

(25)

HUEY'S TUNE - 5

27

TRPT

A. SAX

T. SAX

TRBN

ALT BARI

PIANO

BASS

DRUMS

EVEN

SWING

C/G

G^{7(b9)}(b5)

E⁷Ma/F#

Bb^{7(#9)}(b13)

A¹³

F^{7(b5)}(b13)

B⁹Ma Bb¹³

HUEY'S TUNE - 6

Musical score for Huey's Tune - 6, measures 33-38. The score is arranged for a jazz ensemble and includes a piano accompaniment. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

TRPT
Measures 33-38. Includes a circled key signature change to B-flat major at measure 34. Features a triplet of eighth notes in measure 35.

A. SAX
Measures 33-38. Includes a circled key signature change to B-flat major at measure 34. Features a triplet of eighth notes in measure 35.

T. SAX
Measures 33-38. Includes a circled key signature change to B-flat major at measure 34. Features a triplet of eighth notes in measure 35.

TRBN
Measures 33-38. Includes a circled key signature change to B-flat major at measure 34. Features a triplet of eighth notes in measure 35.

ALT BARI
Measures 33-38. Includes a circled key signature change to B-flat major at measure 34. Features a triplet of eighth notes in measure 35.

PIANO
Measures 33-38. Includes a circled key signature change to B-flat major at measure 34. Features a triplet of eighth notes in measure 35. Chord progressions are indicated above the staff: Bb¹³, Ab¹³, Bb¹³, Ab¹³, A¹³, Bb¹³, Ab¹³, A¹³, Bb¹³.

BASS
Measures 33-38. Includes a circled key signature change to B-flat major at measure 34. Features a triplet of eighth notes in measure 35. Chord progressions are indicated above the staff: Bb¹³, Ab¹³, Bb¹³, Ab¹³, A¹³, Bb¹³, Ab¹³, A¹³, Bb¹³.

DRUMS
Measures 33-38. Includes a circled key signature change to B-flat major at measure 34. Features a triplet of eighth notes in measure 35.