

# BERNIE'S AUTOBAHN BLUES

WRITTEN & ARRANGED BY DARMON MEADER

## BIG BAND SCORE

SOPRANO SAX

ALTO SAX

2 TENOR SAXES

BARI SAX

4 TRUMPETS

4 TROMBONES

PIANO

BASS

DRUMS

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**SOPRANO SAX**

**ALTO SAX**

**TENOR SAX 1**

**TENOR SAX 2**

**BARI SAX**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**PIANO**

**BASS**

**DRUMS**

BERNIE'S AUTOBAHN BLUES - 2

5

SOP SAX

A. SAX

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

PIANO SOLO

(PIANO SOLO)

SWING - RIDE

(PIANO SOLO)

F<sup>13</sup> Bb<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>

F<sup>13</sup> Bb<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>

m<sup>2</sup> (PIANO SOLO)

m<sup>2</sup> (PIANO SOLO)

The image shows a musical score for 'Bernie's Autobahn Blues - 2'. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1-4, Bone 1-4, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The piano part features a solo section with chords: F<sup>13</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, and Bb<sup>7</sup>. The bass part includes a 'Swing - Ride' pattern. The drum part features a 'Piano Solo' pattern.

BERNIE'S AUTOBAHN BLUES - 3

11

SOP SAX

A. SAX

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

Preview Only

BERNIE'S AUTOBAHN BLUES - 4

17

SOP SAX

A. SAX

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

PREVIEW ONLY

Chord progression for Piano and Bass:

Measure	Chord
17	F <sup>7</sup>
18	B <sup>b7</sup>
19	F <sup>7</sup>
20	C <sub>m</sub> <sup>9</sup> F <sup>7</sup>
21	B <sup>b7</sup>
22	B <sup>b7</sup>

BERNIE'S AUTOBAHN BLUES - 5

23

SOP SAX

A. SAX

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

The image shows a musical score for a jazz ensemble. The title is "BERNIE'S AUTOBAHN BLUES - 5". The score is for measures 23-26. The instruments listed are SOP SAX, A. SAX, T. SAX 1, T. SAX 2, BARI SAX, TRPT 1, TRPT 2, TRPT 3, TRPT 4, BONE 1, BONE 2, BONE 3, BONE 4, PIANO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The T. SAX 1 and BONE 1 parts have a melodic line starting in measure 23. The PIANO and BASS parts have a rhythmic accompaniment with chords: F<sup>13</sup>, E<sup>13(b9)</sup>, E<sup>b13</sup>, D<sup>7(b9)(b5)</sup>, G<sup>13</sup>, and C<sup>7(#9)(b13)</sup>. The DRUMS part has a simple rhythmic pattern. A large red "Preview Only" watermark is overlaid on the score.

BERNIE'S AUTOBAHN BLUES - 6

This musical score is for the sixth page of "Bernie's Autobahn Blues". It features a variety of instruments: Soprano Saxophone (SOP SAX), Alto Saxophone (A. SAX), Tenor Saxophone 1 (T. SAX 1), Tenor Saxophone 2 (T. SAX 2), Baritone Saxophone (BARI SAX), Trumpet 1 (TRPT 1), Trumpet 2 (TRPT 2), Trumpet 3 (TRPT 3), Trumpet 4 (TRPT 4), Trombone 1 (TONE 1), Trombone 2 (TONE 2), Trombone 3 (TONE 3), Trombone 4 (TONE 4), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time with a key signature of one sharp (F#). It includes measures 28 and 29, with a large red "PREVIEW ONLY" watermark overlaid across the center. The piano part includes chord symbols: F<sup>7</sup>, B<sup>b</sup>7, F<sup>7</sup>, C<sup>m</sup>9 F<sup>7</sup>, B<sup>b</sup>7, and B<sup>b</sup>7. The drum part shows a consistent rhythmic pattern with snare and bass drum accompaniment.

BERNIE'S AUTOBAHN BLUES - 7

34

SOP SAX

A. SAX

T. SAX 1

T. SAX 2

BARISAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

F<sup>13</sup> E<sup>13(b9)</sup> Eb<sup>13</sup> D<sup>7(b9)</sup> (b5) G<sup>13</sup> C<sup>7(#9)</sup> (b13)

Bb<sup>7</sup> F<sup>13</sup> E<sup>13(b9)</sup> Eb<sup>13</sup> D<sup>7(b9)</sup> (b5) G<sup>13</sup>

Detailed description: This is a page of a musical score for the piece 'Bernie's Autobahn Blues - 7'. The score is written for a large ensemble, including saxophones, trumpets, trombones, piano, bass, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The page is marked with a circled '34' at the beginning of each staff. The saxophone parts (SOP, A., T. SAX 1, T. SAX 2, BARI SAX) and trumpet parts (TRPT 1-4) feature melodic lines with eighth and sixteenth notes, often with triplet markings. The trombone parts (BONE 1-4) provide harmonic support with sustained notes and some rhythmic patterns. The piano part includes a series of chords: F<sup>13</sup>, E<sup>13(b9)</sup>, Eb<sup>13</sup>, D<sup>7(b9)</sup> (b5), G<sup>13</sup>, and C<sup>7(#9)</sup> (b13). The bass part has a similar chord sequence: Bb<sup>7</sup>, F<sup>13</sup>, E<sup>13(b9)</sup>, Eb<sup>13</sup>, D<sup>7(b9)</sup> (b5), and G<sup>13</sup>. The drum part shows a steady rhythmic pattern with accents on the backbeats. A large red watermark 'Preview Only' is overlaid diagonally across the center of the page.



BERNIE'S AUTOBAHN BLUES - 8

This musical score is for the eighth page of "Bernie's Autobahn Blues". It features a full band arrangement with the following parts:

- SOP SAX:** Melodic line with a triplet in measures 38-40 and a fermata in measure 41.
- A. SAX:** Similar melodic line to the soprano sax.
- T. SAX 1:** Melodic line with a fermata in measure 41.
- T. SAX 2:** Rests in measures 38-40, then joins the melodic line in measure 41.
- BARI SAX:** Rests in measures 38-40, then joins the melodic line in measure 41.
- TRPT 1:** Melodic line with a fermata in measure 41.
- TRPT 2:** Rests in measures 38-40, then joins the melodic line in measure 41.
- TRPT 3:** Melodic line with a triplet in measures 38-40 and a fermata in measure 41.
- TRPT 4:** Rests in measures 38-40, then joins the melodic line in measure 41.
- BONE 1:** Bass line with a triplet in measures 38-40 and a fermata in measure 41.
- BONE 2:** Bass line with a fermata in measure 41.
- BONE 3:** Bass line with a fermata in measure 41.
- BONE 4:** Bass line with a fermata in measure 41.
- PIANO:** Chordal accompaniment with a fermata in measure 41. Chords include F<sup>7</sup>, B<sup>b</sup>13(#11), and F<sup>7</sup>.
- BASS:** Bass line with a fermata in measure 41. Chords include C<sup>7(#9)</sup> (b13), F<sup>7</sup>, B<sup>b</sup>13(#11), and F<sup>7</sup>.
- DRUMS:** Rhythmic accompaniment with a "BIG FILL" in measure 41.

The score includes a large red "PREVIEW" watermark across the center. Measure numbers 38 and 41 are circled in red. Chord symbols are placed above the piano and bass staves.