

# And So Am I

As recorded by Darmon Meader, on the 2008 "And So Am I" CD

Written & Arranged by Darmon Meader

Medium Rock/Funk

Tenor Sax

Vocals

Vox Bass

The musical score is written in 4/4 time with a key signature of one sharp (F#). The Tenor Sax part consists of eight empty staves. The Vocals part consists of four empty staves. The Vox Bass part consists of one staff with a melodic line and a dynamic marking of *mf*. The bass line includes the following chord symbols: Em<sup>11</sup>, F#m<sup>7b5</sup>, B<sup>7(b9)</sup>(b13), Em<sup>11</sup>, F#m<sup>7b5</sup>, and B<sup>7(b9)</sup>(b13).

And So Am I - 2

9

Sax

Vox

V. Bs

mf Ooo

mf Ooo

mf Ooo

mf Ooo

9 Em<sup>11</sup> F#<sup>m</sup>7<sup>b5</sup> B<sup>7(#9)</sup> Em<sup>11</sup> Ooo F#<sup>m</sup>7<sup>b5</sup> B<sup>7(#9)</sup>

17

Sax

Vox

V. Bs

mf

Ooo oh oo

Ooo oh oo

Ooo oh oo

Ooo oh oo

17 Em<sup>11</sup> F#<sup>m</sup>7<sup>b5</sup> oh B<sup>7(#9)</sup> Em<sup>11</sup> oo F#<sup>m</sup>7<sup>b5</sup>

And So Am I - 3

24

Sax

Vox

V. Bs

24

doo doo doo doot doo oo oo oo

doo doo doo doot doo oo oo oo

doo doo doo doot doo oo oo oo

24  $B^{7(\#9)}$   $B(b13)$   $A_m^9$   $D^{13}$  doo doo doo doot doo  $D^{b13}$  doo  $G_m^9$  oo oo oo

30

Sax

Vox

V. Bs

30

30

33

33

oo oh oh oh oh

30  $C^{13}$  oo  $F\#_m^{7b5}$   $B^{7(\#9)}$   $B(b13)$  33  $E_m^{11}$   $F\#_m^{7b5}$  oh  $B^{7(\#9)}$   $B(b13)$