

WRITTEN BY DON GROLNICK

ARRANGED BY DARMON MEADER

UNCLE BOB

BIG BAND SCORE

2 ALTO SAXES

2 TENOR SAXES

BARI SAX

4 TRUMPETS (FLUGELHORNS)

4 TROMBONES

GUITAR

PIANO

BASS

DRUMS

UNCLE BOB

DON GROLNICK
ARRANGED BY DARWIN MEADER

MEDIUM SWING $\text{♩} = 180$

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRUMPET 1
FLUGELHORN
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

GIUITAR
PIANO
BASS

MEDIUM SWING
FILL $\text{♩} = 180$

DRUM SET

This musical score is for a jazz ensemble. It includes parts for five vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone), four trumpets, three trombones, a baritone trombone, guitar, piano, bass, and drums. The score is written in 4/4 time and features complex harmonic structures with many triplets and slurs. A large red watermark 'PREVIEW' is overlaid on the score. Performance markings include dynamics such as *p* (piano) and *mp* (mezzo-piano), and specific instructions like 'To FLUG.' and 'FLUGEL SOLO' for the trumpets. Chord symbols are provided for the guitar and bass parts, including G^{maj7}/A , $G^{b}maj7/A^b$, $D7^{(9)}$, $G^{b}13$, $F^{13}(11)$, and $G^{13}(9)$. The drum part features a consistent rhythmic pattern with triplets.

12 **A**

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

SASL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *mp*

PNO. *mp*

SASS

A

DR.



8

20

ALTO 1

ALTO 2

TENOR 1
UNIS (W/TPT.)
mp

TENOR 2

SARG. SAX.

TPT. 1

TPT. 2
UNIS (W/T. SAX)

FLUGELHORN
FLUG.
UNIS (W/T. SAX)
mp

TPT. 4

TBN. 1
mp

TBN. 2
mp

TBN. 3
mp

B. TBN.
mp

Gtr.
♭♭maj9 Ebm9 ♭♭maj7 G+7(♭9) Ebm9 Ab13(♭9) Abm11 Db7(♭9) Cmaj9#11
mf

PNO.
♭♭maj9 Ebm9 ♭♭maj7 G+7(♭9) Ebm9 Ab13(♭9) Abm11 Db7(♭9) Cmaj9#11
mf

SASS
♭♭maj9 Ebm9 ♭♭maj7 G+7(♭9) Ebm9 Ab13(♭9) Abm11 Db7(♭9) Cmaj9#11
mf

DR.
8

C

Musical score for vocal instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. Each staff begins with a measure of rest, followed by a melodic line starting at measure 28. The dynamic marking *mf* is present. The notation includes slurs and triplet markings.

Musical score for brass instruments: FLUG. (Flugelhorn), TPT. 2 (Trumpet 2), FLUG. (Flugelhorn), TPT. 4 (Trumpet 4), TBN. 1 (Tenor Horn 1), TBN. 2 (Tenor Horn 2), TBN. 3 (Tenor Horn 3), and B. TBN. (Baritone Horn). The brass section features a rhythmic pattern of eighth notes. The dynamic marking *mf* is present. Annotations "TO TRUMPET" are placed above the Flugelhorn staves.

Musical score for rhythm section: Gtr. (Guitar), PNO. (Piano), BASS, and DR. (Drums). The guitar, piano, and bass parts feature a consistent rhythmic pattern of eighth notes. The piano part includes chordal accompaniment. The drum part shows a simple rhythmic pattern. Measure numbers 87 and 87 are indicated above the guitar and piano staves. A section marker "C" is located at the bottom of the page.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI. SAX.

FLUG.

TPT. 2

FLUG.

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DR.

UNIS (W/TPT)

mf

UNIS (W/BONE)

mf

UNIS (W/BONE)

mf

UNIS (W/BONE)

mf

UNIS (W/SAX)

mf

UNIS (W/SAX)

mf

UNIS (W/SAX)

mf

UNIS (W/SAX)

mf

UNIS (W/SAX)

mf

Cmaj9

E7(b9)

Fmaj9

Ab13

Dbmaj9

G7

Cmaj9

E7(b9)

Fmaj9

Ab13

Dbmaj9

G7

Cmaj9

E7(b9)

Fmaj9

Ab13

Dbmaj9

G7

