

MONSTER AND THE FLOWER

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BIG BAND SCORE

2 ALTO SAXES

2 TENOR SAXES

BARI SAX

4 TRUMPETS

4 TROMBONES

PIANO

(GUITAR)

BASS

DRUMS

Preview Only

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SAMBA

♩ = 104

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUM & PERCUSSION SOLO - 10 BARS

DRUMS

mf

Preview Only

MONSTER - 2

9

A SAX 1

9

A SAX 2

9

T SAX 1

9

T SAX 2

9

BAR1

9

TRPT 1

9

TRPT 2

9

TRPT 3

9

TRPT 4

9

TRBN 1

9

TRBN 2

9

TRBN 3

9

TRBN 4

9

PNO

9

BASS

9

DRMS

FILL

me

MONSTER - 6

37

A SAX 1

37

A SAX 2

37

T SAX 1

37

T SAX 2

37

BAR1

37

TRP 1

37

TRP 2

37

TRP 3

37

TRP 4

37

TRBN 1

37

TRBN 2

37

TRBN 3

37

TRBN 4

37

PNO

37

BASS

37

DRMS

Preview Only

$E^b Ma^7$ $B^b m^7$ $E^b 7$ $G^+ 5$ G^7 C^{13} $C^{7(b13)}$

$E^b Ma^7$ $B^b m^7$ $E^b 7$ $G^+ 5$ G^7 C^{13} $C^{7(b13)}$

MONSTER - 10

67

A SAX 1

67

A SAX 2

67

T SAX 1

67

T SAX 2

67

BAR1

67

TRP1

67

TRP2

67

TRP3

67

TRP4

67

TRBN1

67

TRBN2

67

TRBN3

67

TRBN4

67

PNO

67

BASS

67

DRMS

The image displays a musical score for the piece 'MONSTER - 10'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'MONSTER - 10' is centered. Below it, the instrument parts are listed on the left: A SAX 1, A SAX 2, T SAX 1, T SAX 2, BAR1, TRP1, TRP2, TRP3, TRP4, TRBN1, TRBN2, TRBN3, TRBN4, PNO, BASS, and DRMS. Each staff begins with a circled measure number '67'. The piano part (PNO) includes chord markings: $G^b Ma^7 / D^b$ and $A^b m^7 / D^b$. A large, semi-transparent yellow watermark with the text 'Preview Only' is overlaid across the center of the page.

MONSTER - 11

73 UNIS. GLISS. *mf*

A SAX 1

73 UNIS. GLISS. *mf*

A SAX 2

73 UNIS. GLISS. *mf*

T SAX 1

73 UNIS. GLISS. *mf*

T SAX 2

73 *mf*

BAR1

73

TRPT 1

73

TRPT 2

73

TRPT 3

73

TRPT 4

73

TRBN 1

73 *mf*

TRBN 2

73 *mf*

TRBN 3

73 *mf*

TRBN 4

73 *mf*

73 *mf*

PNO

73 *mf*

BASS

73 *mf*

73 *mf*

DRMS

73 *mf*

B^b_m 7^{b5} E^b7(b9) A^b_m 7 A^b_m 7 / G^b F_m 7

B^b_m 7^{b5} E^b7(b9) A^b_m 7 A^b_m 7 / G^b

mf

Preview Only

MONSTER - 12

79

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BAR1

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

BASS

DRMS

UNIS.

UNIS.

UNIS.

B^{b9} G^{m9} C^{7(#9) (b13)} F^{m7} B^{b9} A^{b m7 / D^b}

F^{m7} B^{b9} G^{m9} C^{7(#9) (b13)} F^{m7} B^{b9} A^{b m7 / D^b}

MONSTER - 13

85

A SAX 1

85

A SAX 2

85

T SAX 1

85

T SAX 2

85

BAR1

85

TRP 1

85

TRP 2

85

TRP 3

85

TRP 4

85

TRBN 1

85

TRBN 2

85

TRBN 3

85

TRBN 4

85

PNO

85

BASS

85

DRMS

UNIS.

UNIS.

UNIS.

UNIS.

Preview Only

$G^{\flat}Ma^7/D^{\flat}$

$A^{\flat}m^7/D^{\flat}$

$G^{\flat}Ma^7/D^{\flat}$

$A^{\flat}m^7/D^{\flat}$

MONSTER - 16

This musical score is for the piece "MONSTER - 16". It is arranged for a large ensemble including A Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *mf*), articulation (accents), and performance instructions like "UNIS." and "W/TPT". A large yellow watermark "Preview Only" is overlaid on the center of the page. The score includes a key signature of two flats and a common time signature. The piano part includes a series of chords: $C^{7(\#9)}$, Fm^7 , B^b7 , E^7 , E^bMa^7 , A^bMa^7 , B^b , and $B^b13(b9)$.